

## The essence of The Arts - the essentials in The Arts learning

The intent of this workshop is to think about the essence of The Arts curriculum. Professor John O'Toole, expert contributor to the Australian Curriculum: The Arts and two prominent experts, Christine Morrow and Professor Ellen Dissanayake, describe the essentials in learning in The Arts.

## **WORKSHOP AGENDA**

Description	Time
<ol> <li>Let's begin – our initial thinking</li> <li>Form a group of three.</li> <li>Choose one person to record and one to time keep.</li> <li>Share your initial thinking of what you think is essential in The Arts learning.</li> <li>Recorder: Present 3 ideas back to the whole group.</li> </ol>	5 min
2   Introduction In this workshop we hear from expert Professor John O'Toole, the lead writer of the Australian Curriculum: The Arts and two experts, Christine Morrow and Professor Ellen Dissanayake. We will discuss their thinking and analyse how this fits with our own.	2 min
<ul> <li>3   Learning process</li> <li>1 Watch the 3 video clips of: Professor O'Toole¹ (3.49 min); Christine Morrow² (1.10 min); Professor Dissanayake³ (5.12 min).</li> <li>2 Personal reflection – While watching the clip reflect on the following: <ul> <li>a) What are Professor O'Toole's, Christine Morrow's and Professor Dissanayake's main points?</li> <li>b) How does this connect with my current understanding of The Arts?</li> <li>c) What was new for me?</li> </ul> </li> <li>3 Group discussion: <ul> <li>Pool your main points from a) and cluster them by theme.</li> <li>How does the expert opinion fit with our individual and shared understandings of the 'essence' of The Arts?</li> <li>Share your c) responses and identify any patterns in this.</li> </ul> </li> </ul>	25 min
4   Summary of learning  What is our agreed position about the essence of The Arts – the essentials in The Arts learning?  As a table group complete this statement:  The essence of The Arts is:	5 min



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- <sup>3</sup> TLinSA.tì.cc/ArtsDissanayake

## 5 | Commitment to action

We know that thinking and acting with creativity and purpose is essential in learning in The Arts.

The one thing I will do to include a focus on thinking and acting with creativity and purpose when designing learning in The Arts is:

by	and I will check-in with		



