

ideas social personal comparing opinions
exchange reflecting presentation
planning discussing speakers designed relationships audiences reporting contribution feelings adjusting analysing
clarifying sharing linguistically stimulus modifying communication
questions performance cultural texts identity responsibility significance techniques
identifying performance equivalence signs selecting social recounting
diversity asking points aspects events information communication using specific
reflecting imaginative responsibility preferences textual routines representation involves explaining bilingual instructions cultural multimodal support ideas
spoken tasks information communication
draw transactions songs purposes decision experience writing equivalence reading glossaries interests details influences permission information meaning agreement
connecting written imaginative responding noticing preferences negotiating aspirations
visual contexts collaborative experience describing

Modern Greek 7-10

Content Descriptions: Communicating Strand