



History

Bringing it to Life Questions



What are the stories?

What language do we need to understand this?

How does this fit in time?

Stories about the identity, diversity and change of the local community and broader Australian society over time.



What do we already know about this?

Do people remember or say different things about the past?

What is still here from the past?

What are the stories?



What questions do we have?

Questions about heritage and diversity in the local and wider community and changes over time.



What does this make you wonder?

What else do you want to know?

Why did this happen?

How has it changed?

Which stories are most important?

What questions do we have?



What can we use to find out?

Artefacts, photographs, books, oral histories, digital media, museums, buildings, historic sites, war memorials, maps and landmarks that provide relevant information about identity, diversity and change in the local and broader Australian community.



Who can you ask?

Where can you look?

What has helped you find out before?

What can we use to find out?



How can we use this to find out?

Locating relevant information in spoken, written and visual sources including artefacts.



Is this useful?

Who said/wrote this?

Can what they say be trusted?

How can we use this to find out?



How can we make sense of this?

Draw conclusions about identity, diversity and change in the local and wider community over time.
Identify and compare different points of view.



What does this tell you about the past?

Why did this happen?

What were the short and long term consequences?

How can we make sense of this?



How can we communicate this?

Develop texts, particularly narratives that communicate thinking about diversity, identity and change using oral, written, graphic and digital forms.



What do you want to share?

How will you tell a narrative about this?

Who do you want to communicate to?

What is the best way to communicate this?

How can we communicate this?