

F – 2 History Placemat

We can ask these questions to help us think historically.



What are the stories?

What do you remember?

What do other people remember?

What is still here from the past?

When did this happen?

What questions do we have?

What does this make you wonder?

What surprises you?

What excites you?

What confuses you?

What is missing?

What else do you want to know?

What can we use to find out?

Who can you ask?

Where can you look?

How can you use this?

What has helped you find out before?

How can we use this to find out?

What is this about?

Who said this?

Can what they say be trusted?

What can you compare it to?

What other questions do you have?

What do you predict?

How can we make sense of this?

How do other people do this now?

How does this compare?

Why do people remember these things about the past?

Why did this happen?

What has changed?

What has stayed the same?

How can we communicate this?

What do you want to share?

How will you tell a story about this?

Who do you want to share it with?

What is the best way to share this?

3 – 4 History Placemat

We can ask these questions to help us think historically.



What are the stories?

What do we already know about this?

Do people remember or say different things about the past?

What is still here from the past?

When did this happen?

How long ago is that?

What questions do we have?

What does this make you wonder?

What is missing?

Cause & Effect

Why did this happen?

What caused this?

Continuity & Change

How has this changed?

How has this remained the same?

Significance

Which stories are the most important?
Why?

What can we use to find out?

Who can you ask?

Where can you look?

How can you use this?

What has helped you find out before?

How can we use this to find out?

Who wrote this?

Who said this?

Who created this image?

Can what they say be trusted?

Is it fact or opinion?

What can you compare it to?

Is there more than one answer?

What other questions do you have?

How can we make sense of this?

What does this tell you about the past?

Who did this impact on?

What were the short and long term consequences?

How did they feel?

How would you feel?

What has changed?

What has stayed the same?

How can we communicate this?

What do you want to communicate?

How will you tell a narrative about this?

Who do you want to communicate to?

What is the best way to communicate this?

5 – 6 History Placemat

We can ask these questions to help us think historically.



What are the stories?

What is recorded about the past?

What do we already know about this?

Do people remember or say different things about the past?

Is there a story about this from another geographical place?

When did this happen?

How long ago is that?

What else was happening around that time?

How can you sequence this?

What questions do we have?

What does this make you wonder?

What is missing?

Cause & Effect

Why did this happen?
What caused this?
What effects did this have?

Who did this impact on?

Continuity & Change

How has this changed?
How has this remained the same?
What are the patterns?

Significance

What do people most remember about this?
How many people were affected by this?

What can we use to find out?

Who can you ask?

Who might know something about this?

Who might know another side to the story?

What are the primary sources?
What are the secondary sources?

What is available online?

How can we use this to find out?

Who wrote or said this?
Who created an image of this?
Can what they say be trusted?

Whose opinion or point of view is this?

What other opinions, points of view or perspectives could there be?

Is this a primary or secondary source?

What can you compare it to?

How can we make sense of this?

What does this tell you about the past?

What changed as a result of this?

Who is this significant for?

How is this relevant to the present?

How did people feel about this?
How do you feel?

What conclusions can you reach?

How can we communicate this?

What will you describe?

What do you want to help others understand?

What perspectives do you want to communicate?

How will you incorporate source materials?

Who is your audience?

What is the best way to communicate this?