

English Bringing it to Life Year 7 – 8

Student Questioning Tool



Ask these questions to help you become a powerful language user.

What do you already think?

What strategies can you use before listening, reading or viewing a text?

Why would we want to read/view/listen to this text?

What do you already know about the topic?

What do you already know about the historical or cultural context?

What questions could you ask that might be answered by the text?

What can you imagine?

Can you identify purposes, contexts and audiences?

How are different features combined for different purposes?

Language

Literacy

How can the purpose and audience of the text affect its structure?

Literature

Does the text help us to understand the way it is structured? How?
How might persuasive texts be affected by the medium of communication that is used?

How can you make meanings?

What meaning making strategies can you use to interpret different texts across a variety of modes, representing a range of viewpoints?

What devices have been used to increase the complexity of the text?
Are clause structures used to pack more information into the text? How?
What devices are used to improve text cohesion/flow?
What punctuation conventions are used? Why?
Does the text employ modality? If so, how?
Does the text employ normalisation?
If so, how and why?
Is specialised vocabulary used in the text?
Why has it been used?
How is English continuing to change? Why?

Which strategies can you use to interpret the text?
How can comprehension strategies help you synthesise and critique ideas and issues?
When do you use different strategies? Why?
How can the purpose and audience of the text affect its language features?
How has language been compressed to achieve dramatic effect?
How has language evolved over time?
What factors have influenced its evolution?

Do the ideas and viewpoints in the text reflect or challenge the values of individuals and groups? How?
How do stories draw on our knowledge of other stories? Why?

How can you make connections?

How can you make connections between features, structures and the medium or mode used?

How do conventions of speech adopted by communities (including accents and idioms) influence personal identities?
How can visual elements of the text generate a point of view?
How is the meaning of the text enhanced by allusions to other texts?
Are the sentences and clause structures used by the author effective? What makes them effective?

What are the effects of different representations in different media?
How are audiences influenced by the structures and features of multimodal texts?
What are the effects of technological innovations on texts?
Does the author combine different modes and media in creating the text? Why? How?
How do structures and features vary according to text purpose?
How can referenced sources add authority to a text?

How are events, characters and settings combined in different kinds of stories?
How are Country and Place, People, Identity and Culture interconnected in texts?
How do combinations of words and images in texts represent particular groups in society?
Do the ideas and viewpoints in the text reflect or challenge the values of individuals and groups? How?
How do stories draw on our knowledge of other stories? Why?

What do you think now?

What can explain and argue?

How can you substantiate your text evaluation with reference to the text?
What rhetorical devices can you use to persuade? How do you decide which to use?

How can you evaluate the main ideas, concepts and points of view in spoken texts?
How can you adapt interaction skills to suit different situations?
How can you interpret the stated and implied meanings in spoken texts?
What influences you? Why?

How can you experiment with language features from different types of texts?
For what purposes?
What literary texts can you plan and create that adapt aspects of other literary texts for particular purposes and effects? How do you choose what to use?

In what ways can you express your ideas, experiences and information?

How can you combine ideas, structures and features in new ways to influence audiences?

What spelling rules and strategies can you use to spell new words?
How do you know which ones to use and when?

What appropriate, sequenced content and multimodal elements can you use to promote a point of view?
What deliberate language and textual choices can you make to create texts which raise issues, report events and advance opinions?
How can you improve the effectiveness of texts through experimentation with text structures and language features?
What editing strategies can you use to clarify meaning?
What strategies can you use to help make your writing clear and fluent?

How can you experiment with language features from different types of texts?
For what purposes?
What literary texts can you plan and create that adapt aspects of other literary texts for particular purposes and effects?
How do you choose what to use?