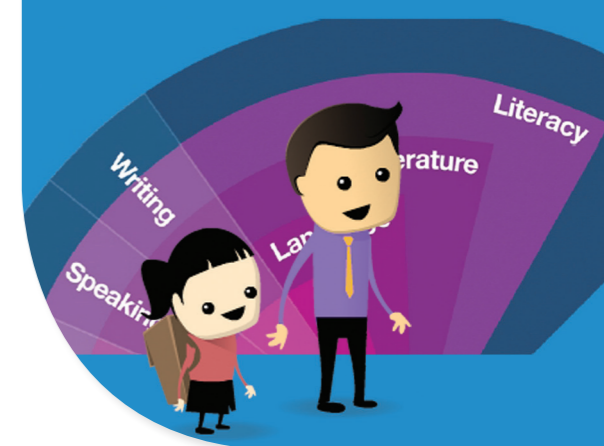


3 – 4 English Placemat

In English, we ask these questions to help us become powerful language users.



What do you already think?

What do you already know about the topic?

What do you already know about the historical or cultural context?

What questions do you have?

What can you imagine?

Can you identify purposes, contexts and audiences?

What is the purpose of this text?
How do you know?

Who is the audience of this text?
How do you know?

How is the text structured?

Does the structure suit the purpose, topic and audience?
How?

How can you make meanings?

Which strategies help you make meaning from the text?

What are the language features of this text?
How do they help you understand the text?

What language is used to communicate ideas?

What punctuation is used in the text?
What difference does it make?

How can you make connections?

What strategies does the author use to engage the audience?

What are the similarities or differences in story lines?

What ideas and information can you connect from different parts of the text?

How is the vocabulary used connected to purpose, audience and context?

What do you think now?

What do you think of the text now that you have shared it with others?

How can you summarise your ideas and the ideas of others?

How can you share and add ideas, using what you have heard and talked about?

Which literary texts do you prefer?
Why?

In what ways can you express your ideas, experiences and information?

How can you effectively present details and sequenced ideas to the class and others?

What texts can you plan and create using features from modelled texts?

What strategies can you use to spell new words?

What strategies can you use to help make your writing clear and fluent?